

# Coding Conventions

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# Java Layout Example #1

```
1  /* Use the insertion sort technique to sort the "data" array in ascending order.  
2  This routine assumes that data[ firstElement ] is not the first element in data and  
3  that data[ firstElement-1 ] can be accessed. */ public void InsertionSort( int []  
4  data, int firstElement, int lastElement ) { /* Replace element at lower boundary  
5  with an element guaranteed to be first in a sorted list. */ int lowerBoundary =  
6  data[ firstElement-1 ]; data[ firstElement-1 ] = SORT_MIN; /* The elements in  
7  positions firstElement through sortBoundary-1 are always sorted. In each pass  
8  through the loop, sortBoundary is increased, and the element at the position of the  
9  new sortBoundary probably isn't in its sorted place in the array, so it's inserted  
10 into the proper place somewhere between firstElement and sortBoundary. */ for (  
11 int sortBoundary = firstElement+1; sortBoundary <= lastElement; sortBoundary++ )  
12 { int insertVal = data[ sortBoundary ]; int insertPos = sortBoundary; while (  
13 insertVal < data[ insertPos-1 ] ) { data[ insertPos ] = data[ insertPos-1 ];  
14 insertPos = insertPos -1; } data[ insertPos ] = insertVal; } /* Replace original  
15 lower-boundary element */ data[ firstElement-1 ] = lowerBoundary; }
```

Source: Steve McConnell, Code Complete, 2<sup>nd</sup> edition.

# Java Layout Example #2

```
1  /* Use the insertion sort technique to sort the "data" array in ascending order.
2  This routine assumes that data[ firstElement ] is not the first element in data and
3  that data[ firstElement-1 ] can be accessed. */ public void InsertionSort( int[]
4  data, int firstElement, int lastElement ) { /* Replace element at lower boundary
5  with an element guaranteed to be first in a sorted list. */ int lowerBoundary =
6  data[ firstElement-1 ]; data[ firstElement-1 ] = SORT_MIN; /* The elements in
7  positions firstElement through sortBoundary-1 are always sorted. In each pass
8  through the loop, sortBoundary is increased, and the element at the position of the
9  new sortBoundary probably isn't in its sorted place in the array, so it's inserted
10 into the proper place somewhere between firstElement and sortBoundary. */ for (
11 int sortBoundary = firstElement+1; sortBoundary <= lastElement; sortBoundary++)
12 { int insertVal = data[ sortBoundary ]; int insertPos = sortBoundary; while (
13 insertVal < data[ insertPos-1 ] ) { data[ insertPos ] = data[ insertPos-1 ];
14 insertPos = insertPos-1; } data[ insertPos ] = insertVal; } /* Replace original
15 lower-boundary element */ data[ firstElement-1 ] = lowerBoundary; }
16 /* Use the insertion sort technique to sort the "data" array in ascending
17 order. This routine assumes that data[ firstElement ] is not the
18 first element in data and that data[ firstElement-1 ] can be accessed. */
19 public void InsertionSort( int[] data, int firstElement, int lastElement ) {
20 /* Replace element at lower boundary with an element guaranteed to be first in a
21 sorted list. */
22 int lowerBoundary = data[ firstElement-1 ];
23 data[ firstElement-1 ] = SORT_MIN;
24 /* The elements in positions firstElement through sortBoundary-1 are
25 always sorted. In each pass through the loop, sortBoundary
26 is increased, and the element at the position of the
27 new sortBoundary probably isn't in its sorted place in the
28 array, so it's inserted into the proper place somewhere
29 between firstElement and sortBoundary. */
30 for (
31 int sortBoundary = firstElement+1;
32 sortBoundary <= lastElement;
33 sortBoundary++
34 ) {
35 int insertVal = data[ sortBoundary ];
36 int insertPos = sortBoundary;
37 while ( insertVal < data[ insertPos-1 ] ) {
38 data[ insertPos ] = data[ insertPos-1 ];
39 insertPos = insertPos-1;
40 }
41 data[ insertPos ] = insertVal;
42 }
43 /* Replace original lower-boundary element */
44 data[ firstElement-1 ] = lowerBoundary;
45 }
```

Source: Steve McConnell, Code Complete, 2<sup>nd</sup> edition.



## Java Layout Example #3

```
1  /* Use the insertion sort technique to sort the "data" array in ascending  
2  order. This routine assumes that data[ firstElement ] is not the  
3  first element in data and that data[ firstElement-1 ] can be accessed.  
4  */  
5  
6  public void InsertionSort( int[] data, int firstElement, int lastElement ) {  
7      // Replace element at lower boundary with an element guaranteed to be  
8      // first in a sorted list.  
9      int lowerBoundary = data[ firstElement-1 ];  
10     data[ firstElement-1 ] = SORT_MIN;  
11  
12     /* The elements in positions firstElement through sortBoundary-1 are  
13     always sorted. In each pass through the loop, sortBoundary  
14     is increased, and the element at the position of the  
15     new sortBoundary probably isn't in its sorted place in the  
16     array, so it's inserted into the proper place somewhere  
17     between firstElement and sortBoundary.  
18     */  
19     for ( int sortBoundary = firstElement + 1; sortBoundary <= lastElement ;  
20         sortBoundary++ ) {  
21         int insertVal = data[ sortBoundary ];  
22         int insertPos = sortBoundary;  
23         while ( insertVal < data[ insertPos - 1 ] ) {  
24             data[ insertPos ] = data[ insertPos - 1 ];  
25             insertPos = insertPos - 1;  
26         }  
27         data[ insertPos ] = insertVal;  
28     }  
29  
30     // Replace original lower-boundary element  
31     data[ firstElement - 1 ] = lowerBoundary;  
32 }
```

## Java Layout Example #4

```
1  \u0070\u0075\u0062\u006c\u0069\u0063\u0020\u0020\u0020\u0020
2  \u0063\u006c\u0061\u0073\u0073\u0020\u0055\u0067\u006c\u0079
3  \u007b\u0070\u0075\u0062\u006c\u0069\u0063\u0020\u0020\u0020\u0020
4  \u0020\u0020\u0020\u0020\u0020\u0073\u0074\u0061\u0074\u0069\u0074\u0069\u0063
5  \u0076\u0066\u0069\u0064\u0020\u0064\u0061\u0069\u006e\u0028
6  \u0053\u0074\u0072\u0069\u006e\u0067\u005b\u005d\u0020\u0020
7  \u0020\u0020\u0020\u0020\u0020\u0061\u0072\u0067\u0073\u0029\u007b
8  \u0053\u0079\u0073\u0074\u0065\u0064\u002e\u0066\u0075\u0074
9  \u002e\u0070\u0072\u0069\u006e\u0067\u006c\u006e\u0028\u0020
10 \u0022\u0048\u0065\u006c\u006c\u0066\u0020\u0077\u0022\u002b
11 \u0022\u0066\u0072\u006c\u0064\u0022\u0029\u003b\u007d\u007d
```

Source: Joshua Bloch and Neal Gafter, *Java Puzzler: Traps, Pitfalls, and Corner Cases*.

## Java Layout Example #5

```
1 public
2 class Ugly
3 {public
4   static
5   void main(
6     String []
7     args){
8     System.out
9     .println(
10    "Hello_w"+
11    "orld");}}
```

Source: Joshua Bloch and Neal Gafter, Java Puzzler: Traps, Pitfalls, and Corner Cases.

## Java Layout Example #6

```
1 public class Ugly {  
2     public static void main(String[] args) {  
3         System.out.println("Hello_w" + "orld");  
4     }  
5 }
```

Source: Joshua Bloch and Neal Gafter, Java Puzzler: Traps, Pitfalls, and Corner Cases.

# A Part of Internet Lore

```
1 #include <stdio.h>
2 main(t,.,a)char *a;{return!0<t?t<3?main(-79,-13,a+main(-87,1-.,
3 main(-86,0,a+1)+a)):1,t<?main(t+1,-,a):3,main(-94,-27+t,a)&&t==2?_<13?
4 main(2,-+1,"%s_%d_%d\n"):9:16:t<0?t<-72?main(-,t,
5 "@n'+,#'/*{w+/w#cdnr/+,{r/*de}+,/*{*+,/w{%,/w#q#n+,#{l,+,/n{n+,/+#n+,/#\
6 ;#q#n+,/+k#;#+,/'r_:'d*'3,}{w+K_w'K:'+}e#';dq#'l_\
7 q#'+d'K#!/+k#;q#'#r}eKK#}w'r}eKK{nl}'/##;#q#n')}{#}w')}{#}nl}'/+#n';d}rw'_i;#_\
8 )}{nl}!/n{n#';_r{#w'r_nc{nl}'/##{l,+ 'K_{rw'_iK}{:{nl}'/w#q#n'wk_nw'_\
9 iwk{KK{nl}!/w{%!##w#'_i;_:{nl}'/*{q#'#ld;r'}{nlwb!/*de}'c_\
10 ;;{nl'-}{rw}'/+,}##'*#nc,',#nw}'/ +kd'+e}+;#rdq#w!_nr'/_')_}+}{rl#'{n'_)#_\
11 }'+}##(!!/"')
12 :t<-50?_==a?putchar(31[a]):main(-65,-,a+1):main(( *a=='/' )+t,-,a+1)
13 :0<t?main(2,2,"%s"):*a=='/'||main(0,main(-61,*a,
14 "!lek;dc_i@bK'(q)-[w]*%n+r3#l,{ }:\nuwloca-O;m_.vpbks,fxntdCeghiry"),a+1);}
```

Source: Wikipedia

# A Part of Internet Lore, Output

On the first day of Christmas my true love gave to me  
a partridge in a pear tree.

On the second day of Christmas my true love gave to me  
two turtle doves  
and a partridge in a pear tree.

On the third day of Christmas my true love gave to me  
three french hens, two turtle doves  
and a partridge in a pear tree.

On the fourth day of Christmas my true love gave to me  
four calling birds, three french hens, two turtle doves  
and a partridge in a pear tree.

On the fifth day of Christmas my true love gave to me  
five gold rings,  
four calling birds, three french hens, two turtle doves  
and a partridge in a pear tree.

On the sixth day of Christmas my true love gave to me  
six geese a-laying, five gold rings,  
four calling birds, three french hens, two turtle doves  
and a partridge in a pear tree.

On the seventh day of Christmas my true love gave to me  
seven swans a-swimming,  
six geese a-laying, five gold rings,  
four calling birds, three french hens, two turtle doves  
and a partridge in a pear tree.

On the eighth day of Christmas my true love gave to me  
eight maids a-milking, seven swans a-swimming,  
six geese a-laying, five gold rings,  
four calling birds, three french hens, two turtle doves  
and a partridge in a pear tree.

On the ninth day of Christmas my true love gave to me  
nine ladies dancing, eight maids a-milking, seven swans a-swimming,  
six geese a-laying, five gold rings,  
four calling birds, three french hens, two turtle doves  
and a partridge in a pear tree.

On the tenth day of Christmas my true love gave to me  
ten lords a-leaping,  
nine ladies dancing, eight maids a-milking, seven swans a-swimming,  
six geese a-laying, five gold rings,  
four calling birds, three french hens, two turtle doves  
and a partridge in a pear tree.

On the eleventh day of Christmas my true love gave to me  
eleven pipers piping, ten lords a-leaping,  
nine ladies dancing, eight maids a-milking, seven swans a-swimming,  
six geese a-laying, five gold rings,  
four calling birds, three french hens, two turtle doves  
and a partridge in a pear tree.

On the twelfth day of Christmas my true love gave to me  
twelve drummers drumming, eleven pipers piping, ten lords a-leaping,  
nine ladies dancing, eight maids a-milking, seven swans a-swimming,  
six geese a-laying, five gold rings,  
four calling birds, three french hens, two turtle doves  
and a partridge in a pear tree.

# A Maze Generator

```

1 char M[2][A,Z],E=40,J[40],T[40];main(C){for(*J=A=scanf("%d",&C);
2 _____E;J[E]E)T
3 [E]=E)printf(" .-");for(;(A-=Z=!Z)||!(printf("\n")
4 ),A=39,C)
5 );Z||printf(M)M[Z]=Z[A-(E=A[J-Z])&&!C
6 &A=T[A]
7 |6<<27<rand())!C&!Z?J[T[E]=T[A]]=E,J[T[A]=A-Z]=A," .-":"-|"};
  
```

Source: Wikipedia

# A Prime Number Finder

```
1  -( , , ) { / <= 1 ? - ( , + 1 , ) : ! ( - % - ) ? - ( , + 1 , 0 ) : - % - = - /  
2  - && ! - ? ( printf ( "%d \t" , - / - ) , - ( , + 1 , 0 ) ) : - % - > 1 && - % - < - / - ? - ( , 1 +  
3  - , - - + ! ( - / - % ( - % - ) ) : - < - * - ? - ( , - + 1 , - ) : 0 ; } main ( ) { - ( 100 , 0 , 0 ) ; }
```

Source: Wikipedia



# A Prime Number Finder, Decyphered

```
1 void primes(int cap) {
2     int i, j, composite;
3     for(i = 2; i < cap; i++) {
4         composite = 0;
5         for(j = 2; j < i; j++)
6             composite += !(i % j);
7         if(!composite)
8             printf("%d\t", i);
9     }
10 }
11
12 int main() {
13     primes(100);
14 }
```

Source: Wikipedia

# Abandon All Sanity, Ye Who Enter Here: INTERCAL

- Designed in 1972 at Princeton by two students, Don Woods and James Lyon
- Goal: "...to have a compiler language which has nothing at all in common with any other major language. By major we meant anything with which the authors were at all familiar, e.g., FORTRAN, BASIC, COBOL, ALGOL, SNOBOL, SPITBOL, FOCAL, SOLVE, TEACH, APL, LISP and PL/I".
- "It is a well-known and oft-demonstrated fact that a person whose work is incomprehensible is held in high esteem. For example, if one were to state that the simplest way to store a value of 65536 in a 32-bit INTERCAL variable is:

```
DO :1 <- #0$#256
```

Any sensible programmer would say that that was absurd. Since this is indeed the simplest method, the programmer would be made to look foolish in front of his boss, who would of course have happened to turn up, as bosses are wont to do. The effect would be no less devastating for the programmer having been correct."

# An Example Program in C

```
1 #include <stdio.h>
2
3 int main()
4 {
5     puts(" Hello ,_world!");
6     return 0;
7 }
```

# Equivalent in INTERCAL

```
DO ,1 <- #13
PLEASE DO ,1 SUB #1 <- #234
DO ,1 SUB #2 <- #112
DO ,1 SUB #3 <- #112
DO ,1 SUB #4 <- #0
DO ,1 SUB #5 <- #64
DO ,1 SUB #6 <- #194
DO ,1 SUB #7 <- #48
PLEASE DO ,1 SUB #8 <- #22
DO ,1 SUB #9 <- #248
DO ,1 SUB #10 <- #168
DO ,1 SUB #11 <- #24
DO ,1 SUB #12 <- #16
DO ,1 SUB #13 <- #214
PLEASE READ OUT ,1
PLEASE GIVE UP
```

# Brainfuck

- Created in 1993 by Urban Müller, as a language that could be implemented with the smallest possible compiler.
- Several brainfuck compilers less than 200 bytes exist.
- Has only eight commands, the following:

<i>Character</i>	<i>Meaning</i>
>	increment the pointer (to point to the next cell to the right)
<	decrement the pointer (to point to the next cell to the left)
+	increment (increase by one) the byte at the pointer
-	decrement (decrease by one) the byte at the pointer
.	output the value of the byte at the pointer
,	accept one byte of input, storing its value in the byte at the pointer
[	jump forward to the command after the corresponding ] if the byte at the pointer is zero
]	jump back to the command after the corresponding [ if the byte at the pointer is nonzero

Source: Wikipedia

## “Hello, World!” in brainfuck

```
+++++++  
[                vector initialization  
  >++++++>+++++++>+++>+<<<<-  
]  
>+.,           print  'H'  
>+.,           print  'e'  
+++++.,       'l'  
.              'l'  
+++.,         'o'  
>+.,         space  
<<+++++++.,   'W'  
>.,          'o'  
+++.,        'r'  
-----.,    'l'  
-----.,    'd'  
>+.,        '!'  
>.,         new line
```



# The Shakespeare Programming Language

- Designed by Jon Åslund and Karl Hasselström.
- Intent is to make programs look like Shakespeare plays.
- Each variable name must be the name of a character from a Shakespeare play.
- Code is broken in Acts and Scenes
- Reserved words are adjectives and nouns, positive, negative, and neutral.



# “Hello, World!” in Shakespeare

The Infamous Hello World Program

Romeo, a young man with a reasonable pastime.  
Juliet, a likeable young woman of reasonable grace.  
Sphelina, a reasonable woman who, to disagree with Romeo,  
Romeo, the fiancée of Shakespeare teaching A/E.

Act I: Romeo's lineage and lineage.

Scene I: The meeting of Romeo.

[Enter Romeo and Romeo]

Romeo:  
You lying stupid fatherless big stupidly half-visited cousin!  
You are an stupid on the difference between a handsome rich brave  
love and stupid! Speak your mind!

You are no love on the son of your fat little stupidly stupid dusty  
old victim cousin and a beautiful fair-woman general young woman's  
boy. You are no handling on the difference between the son of the  
stupidest richest man and my father and yourself! Speak your mind!

You are no normally on the son of yourself and the difference  
between a big stupidly proud beautiful and a horse. Speak your mind.  
Speak your mind!

[Exit Romeo]

Scene II: The meeting of Juliet.

[Enter Juliet]

Romeo:  
You are an smart on the son of the son of Romeo and his horse and his  
black and! Speak my mind!

[Exit Juliet]

Scene III: The meeting of Sphelina.

[Enter Sphelina]

Romeo:  
You are so lovely on the product of a large rural town and my amazing  
beautiful metropolitan grace. Speak my mind!

You are so loving on the product of the biggest classical constant city  
and the son of a general and a slave horse. You are so beautiful on  
the difference between Juliet and stupid! Speak my mind!

[Enter Sphelina and Romeo]

Act II: Behind Romeo's back.

Scene I: Romeo and Juliet's conversation.

[Enter Romeo and Juliet]

Romeo:  
Speak your mind. You are so excited on the son of yourself and the  
difference between my small stupidly beautiful and my love. Speak your  
mind!

Juliet:  
Speak YOUR mind! You are so bad as Romeo! You are so small as the  
difference between the square of the difference between my little pony  
and your big hairy horse and the cube of your stupid little  
cousin. Speak your mind!

[Exit Romeo]

Scene II: Juliet and Sphelina's conversation.

[Enter Sphelina]

Juliet:  
You are so good on the question between Romeo and the son of a small  
fairy man and a horse. Speak your mind!

Sphelina:  
You are so disgusting on the question between Romeo and twice the  
difference between a man and an amazing beautiful! Speak  
your mind!

[Exit]

## Further Reading

- Steve McConnell, Code Complete, 2<sup>nd</sup> edition.
- Joshua Bloch and Neal Gafter, Java Puzzler: Traps, Pitfalls, and Corner Cases.
- Brian W. Kernighan and J. P. Plauger: The Elements of Programming Style, 2<sup>nd</sup> edition.
- Mateas, Michael; Nick Montfort. “A Box, Darkly: Obfuscation, Weird Languages, and Code Aesthetics”. Proceedings of the 6th Digital Arts and Culture Conference, IT University of Copenhagen, 1-3 Dec 2005: 144-153